

EDITORIAL SERVICES

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EditorWriterPubpro.com

I offer three levels of editing as well as specialized editorial support:

- **Developmental Editing:** This involves thoughtful attention to the Big Picture aspects of your work, including overall concept/theme, structure, content, voice, pacing, characterization, etc. My feedback includes a detailed overview of what's working and what elements within the text may need more attention. I also provide concrete suggestions for improving key elements of the text. My input will help you step back and refocus for fruitful revision. (Developmental editing does *not* include detailed input on the mechanics of spelling, punctuation, and grammar.)

- **Substantive or Line Editing:** You've thoughtfully revised and are satisfied your manuscript is ready for review by a professional editor. With a fresh and discerning perspective, I provide detailed feedback on voice, style, consistency, and continuity issues throughout the text while scrutinizing it line by line. My thoughtful input and suggestions help ensure that the text flows smoothly—and that it says just what you want it to say. Feedback may also include structural suggestions and input on possible permissions and/or other issues that warrant attention. Line editing can help your text shine, strengthening your voice and style while also making the narrative clear, engaging, and resonant for the reader.

- **Copyediting:** I provide copyediting support for select and thoroughly edited titles. Copyediting involves the nitty-gritty work of making sure spelling, punctuation, grammar, and usage are correct (or as intended) throughout the manuscript and, if appropriate, highlighting possible permissions and/or other issues that warrant attention. The painstaking work of copyediting is vital in supporting the author's voice while eliminating confusion and other bumps along the way that may confuse or distract the reader.

- **Special Handling:** On select projects, I can also provide specialized editorial support—including research, fact checking, rewriting, marketing and publicity input, and/or additional effort—as agreed upon. Hourly fees are adjusted accordingly for projects that require special handling.